

BOY COMICS

10¢

APRIL
NO. 33

LEV GLEASON, PUBLISHER • CHARLES BIRO AND BOB WOOD, EDITORS

FEATURING
AMERICA'S
BOY HERO

CRIMEBUSTER

IN 2 COMPLETE
FEATURE LENGTH
STORIES

THERE'S NO
CHUTE IN HERE!
I THINK I CAN KEEP
IT IN THE AIR, BUT I
DON'T KNOW HOW
TO LAND IT! IN
HEAVEN'S NAME
TELL ME WHAT
TO DO!

SAY A
PRAYER AND
CUT THE SWITCH!
IF YOU KEEP IT
LEVEL, SHE'LL
SETTLE
DOWN!

AND AS
FOR YOU, YOU
WEAK EXCUSE
FOR HUMANITY—
THAT'S THE
DIRTIEST TRICK
I'VE EVER
SEEN!

I'LL
TELL YOU
WHY I DID
IT!

SQUEEK!
SQUEEK!

CHARLES
BIRO

LEV GLEASON
PUBLICATIONS





WEB COMIC
UNIVERSE.COM

Here's the Greatest BILLFOLD

4 BIG VALUES in ONE

Use for only
\$1.98

- ★ This Smart Leather Billfold and Pass Case
- ★ Handy, Built-In Coin Holder For Your Loose Change
- ★ Genuine Rabbit's Foot Key Holder With Flexible Gift Chain
- ★ 3-Color Identification Plate

Beautifully Engraved with
Your Name, Address and
Social Security Number

YOU GET THIS!
Smart looking, beautifully
styled Leather Billfold with
pass case to hold mem-
ber-ship and credit cards. Pat-
ented snap feature locks
securely so currency and
valuables can't fall out.



Your Permanent
Engraved Identification
and Social Security Tag

Clear-
View
CELLULOID
PASS
LEAVES

COIN HOLDER
IS SECURELY RIVETED TO BILLFOLD

This Smart LEATHER BILLFOLD
Comes to You Complete with

- ★ Large Built-In COIN HOLDER
- ★ A Self-Contained PASS CASE
- ★ Rabbit's Foot KEY HOLDER with Chain
- ★ An Engraved IDENTIFICATION PLATE

**YOUR FULL NAME, Address, City
and State is BEAUTIFULLY ENGRAVED
on the 3-Color Social Security Plate!!**

DeLuxe
VALUE

Smart
STYLING

Here's something new in a billfold. Without a doubt the handiest and greatest Billfold bargain that you'll be likely to see for a good many years to come. Designed by skilled Billfold craftsmen and made available to our customers at a price that's sensationally low for a billfold with so many unusual features. If you have shopped around you know that it is virtually impossible to get even an ordinary type billfold which holds just currency for less than \$2.00. Then take a good look at this new smart Leather Billfold and see all you get for only \$1.98. Besides the spacious compartment at the back which can be used for currency, checks, papers, etc., there's a beautiful plastic Coin Holder for your loose change built right into your billfold. Then there's a built-in Pass Case with 4 pockets each protected by celluloid to prevent the soiling of your valuable membership and credit cards. We also send you a genuine Rabbit's Foot and attached Gift Chain for your keys in addition to a specially designed 3-color Emergency Identification Plate, on which we engrave your Social Security Number, your name and your address.

Man, here's a billfold for you. Actually 4 Big Values in One. Everything you need, everything you use regularly, right where you want them. Easy to get at! Handy! Efficient! Durably made! The neatest, most complete Billfold you've ever seen. No rush your order today! After receiving your Billfold you won't agree that this is the most outstanding bargain you ever came across, return it and we'll cheerfully refund your money.

YOU GET THIS!
Genuine Rabbit's Foot Key
Holder with Flexible Gift
Chain in addition to the
handy Coin Holder which is
securely fastened to the
Billfold as pictured above.



YOU GET THIS!
A beautiful 3-color Emer-
gency Identification Plate
which carries your full name,
address and Social Security
Number. A perfect identi-
fication record for you



NOTE: No C.O.D. Orders to Canada
ILLINOIS MERCHANDISE MART
500 N. Dearborn St., Chicago 10, IL.

**RUSH THIS COUPON for THIS ONCE-IN-A-
LIFETIME BARGAIN!**

ILLINOIS MERCHANDISE MART, Dept. 9400A
500 N. Dearborn St., Chicago 10, IL.

Please rush me the "Smart Leather Pass Case Billfold" with Built-in Coin Holder, genuine Rabbit's Foot Key Holder and engraved 3-Color Social Security Plate. On arrival I will pay postman only \$1.98 plus 20% Federal Tax and low rate postage and C.O.D. charges. It is understood that if I am not positively thrilled and delighted in every way I can return the billfold within 10 days for full refund.

MY FULL NAME _____

(PLEASE PRINT CLEARLY)

ADDRESS _____

CITY _____

STATE _____

☐ To leave shipping charges I am
enclosing in advance \$1.98 plus
20% Federal Excise tax (total \$2.37).

© Social Security No. _____

Please ship my Billfold order all postage charges prepaid.

SEND NO MONEY!
JUST MAIL THIS COUPON TODAY

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YOU CAN REACH THE TOP!

Whether you want to be the most popular one in your crowd, or whether you seek fame and fortune . . . you CAN get what you want! And it may be EASIER than you think! These specially prepared books and courses make it a cinch to develop new skills and talents—in the comfort of your own home. Order YOUR copies NOW!

FRANK SINATRA'S SINGING SECRETS!



At last! Frank Sinatra — The Voice himself — reveals the amazing secrets of his success. Now — thanks to this bookcourse written by Frankie himself — you can do wonders with your own voice! "Tips on

Popular Singing" gives you straight-from-the-shoulder instructions that show how easily you too can learn to sing. This may be your chance for new success and popularity!

Sinatra's "Tips on Popular Singing".....\$1.00

LEARN PIANO IN ONE WEEK

Or your money cheerfully refunded! Simplest home piano course ever offered! You don't have to know a single note of music. In one week you play favorite melodies — with both hands! Thousands have been trained this amazingly simple way. Clear, exact illustrations. Read notes as musicians do! Surprise and delight your friends!

Spark Simplex Piano Course....\$1

WHAT OTHERS SAY . . .

"Now I can read music as though it were plain words. I can't express my thanks to you." (J.G.)

"Your course is all you said it was and more." (W.F.)

"I am teaching my children, and they find your course so very interesting." (Mrs. D.E.B.)

*Names supplied on request.

BOOGIE-WOOGIE IS EASY!



If you can already play piano a little, here's a great opportunity! It's easy to learn how to beat out the

hottest music your friends ever heard, in authentic Boogie-Woogie Style. Offer limited, so act quickly.

"Boogie-Woogie Is Easy".....\$1.00

EXTRA GIFT! If you order any of the above courses at once, you will receive, WITHOUT CHARGE, a copy of the great new song, "Love Never Says Goodbye" (complete sheet music).

Hypnotism! Ventriloquism!

Hypnotism is not some form of black magic. It is a scientific method of mind control, which you can easily learn. Know how to focus and subdue your subject's will; so that he must obey all your commands!

Ventriloquism is the art of seeming to throw your voice anywhere you wish. A little practice in your spare time will enable you to deceive anyone. Play tricks on your friends! Fool your enemies! Follow the methods used by famous theatrical performers!

Hypnotism & Ventriloquism.....\$1.00

LEARN TO DANCE!

An expert dancer is welcomed at any social gathering. And top-notch dance performers rocket to renown in the movies and on the stage! These unusual books show you all the popular steps, from waltz to swing! Simple diagrams, plentiful illustrations.

"How to Dance." "Swing Steps." "Tap Dancing".....Each 50c

FOREIGN LANGUAGES

Foreign language experts are now in great demand, for important activities all over the world. Wonderful money-making opportunities! Get in on the ground floor! Special simplified home study courses!

Russian, \$1.00; Japanese, \$2.00; Chinese, \$1.00; Portuguese, \$1.00; Spanish, 50c; German, 50c; French, 50c; Italian, 50c.

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Good looks, charm and good health go hand in hand! Sparkling vitality and physical allure can be yours, if you follow the rules and suggestions in this amazingly easy physical culture book!

You Can Live to 100.....\$1.00

BE A CARTOONIST!

Cartoonists and comic strip artists are among the biggest money-makers in America today — and the demand for skilled cartoonists is increasing steadily! Develop your own talents! This amazing book shows how simple shapes and forms — which you can draw — can be put together to produce almost any object!.....\$1.50

MAIL COUPON NOW!

ALBERT PUBLICATIONS, Dept. UF-4
147 Fourth Ave., New York 3, N. Y.

Gentlemen: Rush me the books checked below. I will pay postman for them on delivery, plus postal charges.

☐ To save postal charges, I enclose payment, in cash or money order. My books will be sent to me with all charges paid.

- | | |
|---|---|
| <input type="checkbox"/> Sinatra's Singing Secrets.....\$1.00 | <input type="checkbox"/> How To Dance.....\$.50 |
| <input type="checkbox"/> Simplex Piano Course.....1.00 | <input type="checkbox"/> Swing Steps......50 |
| <input type="checkbox"/> Boogie-Woogie Is Easy.....1.00 | <input type="checkbox"/> Tap Dancing......50 |
| <input type="checkbox"/> Hypnotism-Ventriloquism.....1.00 | <input type="checkbox"/> Be A Cartoonist.....1.50 |
| <input type="checkbox"/> Russian.....1.00 | <input type="checkbox"/> Japanese.....2.00 |
| <input type="checkbox"/> Chinese.....1.00 | <input type="checkbox"/> Portuguese.....1.00 |
| <input type="checkbox"/> Spanish......50 | <input type="checkbox"/> German......50 |
| <input type="checkbox"/> French......50 | <input type="checkbox"/> Italian......50 |

☐ You Can Live to 100.....\$1.00

Name.....

Address.....

City..... Zone..... State.....

MONEY BACK IF NOT SATISFIED AFTER 5 DAYS' TRIAL

Men! Ladies! **Look!**



Each cigarette pop-up ready for use. Case holds 20 cigarettes.



You Get BOTH for only \$2.98

\$2.50 Value Pop-a-Cig INITIALED Cigarette Case
\$2.00 Value Polished Aluminum Cigarette Lighter

CIGARETTES POP UP ONE AT A TIME

WORKS EASILY WITH ONE HAND

LAST CIGARETTE EMERGES ROUND AND FIRM

NO CRUMPLED CIGARETTES OR LOOSE TOBACCO

SEND NO MONEY! Just Mail This Coupon Today

Every Smoker In America Will Want To Send For The Pop-a-Cig Initialed Cigarette Case And Lighter On Our Guarantee of Satisfaction or Your MONEY-BACK!

Here is what we consider to be the most unusual Cigarette Case and Lighter value now being offered to the cigarette-smoking men and women of America. In these days of sky-rocketing prices, you won't find a smarter, better-looking or better-made set than this anywhere for the sensationally low price of only \$2.98. Men and women who have seen this beautiful matching set are wild about its elegant and distinctive appearance.

Take that Pop-a-Cig Initialed Cigarette Case . . . if you've ever used the ordinary type, you'll marvel at the difference. Handy? And how! Water-tight, yet it cleverly conceals and holds 20 cigarettes in place to pop out one at a time—fresh, uncrumpled, round and firm. A "click" of the finger and out comes your cigarette, ready for instant use. Virtually automatic. Nothing to get out of order. Case itself is smartly-styled of beautiful full tone plastic with slide top and your own per-

sonalized initial in contrasting, mirror-finish metal. Your friends will admire its quality appearance and durable, featherlight construction. The Pop-a-Cig is made to give years of faithful pleasurable service.

As for the Lighter—it's one to compare with those you've seen in the better stores selling up to \$3.50. Good-looking? You bet it is! Beautiful, slim, "light as a feather" styling. Highly polished aluminum construction that glistens with newness. Can't rust. Won't bulge in your pocket. Sure-fire, fast-acting lighting wheel. Recessed, semi-windproof design. Large fluid capacity. In fact, all the latest improved features that go to make this handsome, faithful lighter today's outstanding value. A smart, good-working lighter you'll be proud to own and use.

SEND NO MONEY! Just Mail the Coupon Below To Receive the Pop-a-Cig Initialed Cigarette Case and Polished Aluminum Lighter on Our 10 Day Examination Offer!

Don't wait! Order your Pop-a-Cig Initialed Cigarette Case and polished aluminum lighter set now while this low price offer is in effect. You'll want one for yourself, of course. Makes an ideal gift, too. Ladies will find this set most appropriate and handy for purse or slacks. But hurry! The

supply set aside for this offer is sure to go fast. Mail the coupon today. Naturally if you are not delighted with this great bargain you may return it within 10 days and your money will be cheerfully refunded.

RUSH THIS COUPON for this Once-in-a-Lifetime Bargain!

ILLINOIS MERCHANDISE MART, Dept. 30B
 1227 LOYOLA AVE., CHICAGO 26, ILL.

Gentlemen: ☐ Rush me the Pop-a-Cig Initialed Cigarette Case and Polished Aluminum Lighter as described. I will pay the postman on arrival a total of only \$2.98 plus postage and U.O.D. charges. If not satisfied in any way I may return the set in 10 days for full refund.

This is the Initial for the Cigarette Case _____

NAME _____

ADDRESS _____

TOWN _____

STATE _____

☐ I am enclosing \$2.98 in advance to save C.O.D. and shipping charges. Send the Case and Lighter to me—no postage charges prepaid.

CRIMEBUSTER

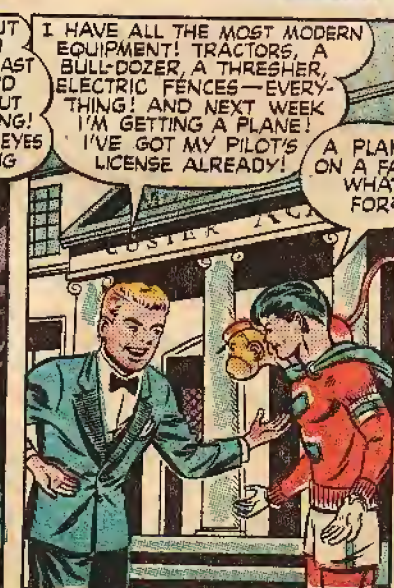
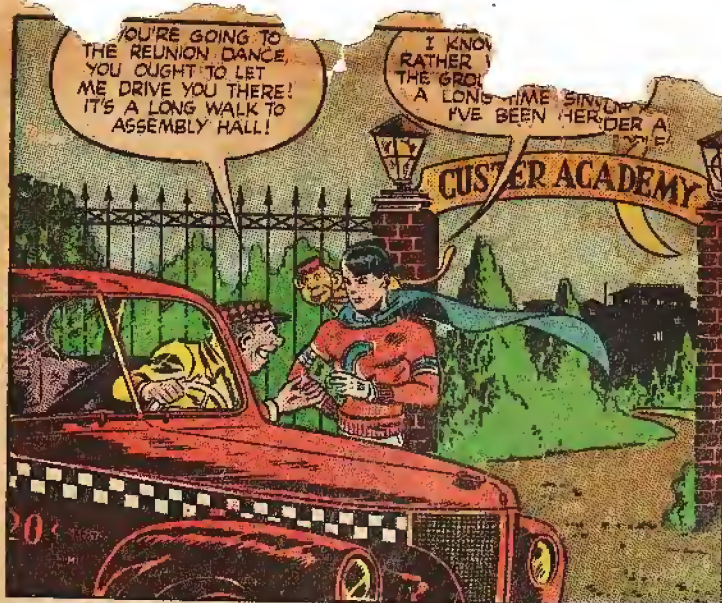
DOWN
SQUEEKS!
DOWN!

STORY BY
CHARLES
BIRO

Drawn by
NORMAN
MAURER

WE ALL KNOW WHAT GROWING PAINS ARE — SO IT IS WITH PROGRESS AND THE WORLD. EVERY ADVANCED STEP IN OUR MARCH TO BETTER LIVING AND AN EASIER LIFE RESULTS IN THE DISRUPTION OF SLOW ANTIQUATED IDEAS. WHATEVER IT IS THAT CAUSES SOME TO OPPOSE ANY FORWARD SURGE, WHICH IS INEVITABLE, IS HARD TO DEFINE — PERHAPS IT'S THEIR VANITY — MAYBE IT'S AN INDIVIDUAL'S SELFISHNESS AND GREED AT THE EXPENSE OF THE MANY. THESE PIG-HEADED DIE HARDS LACK VISION AND FORESIGHT AND WILL SOMETIMES FIGHT SCIENTIFIC TRUTH TO THE POINT OF BLOODSHED RATHER THAN BROAD MINDEDLY ACCEPT THE DEFEAT OF THEIR RUTTED, BACKWARD METHODS. THEY'D HAVE TO BE GOOD LOSERS AND GOOD SPORTS TO ADMIT IT BUT THESE REACTIONARY FOOLS ARE NEITHER OF THESE. THIS **CRIMEBUSTER** STORY EXPOSES ONE OF THEM!

Charles Biro







HOW WAS YOUR SCHOOL REUNION, C.B.? HAVE FUN?

SURE! ONLY IT'S GOOD TO GET BACK TO WORK! ANYTHING NEW ON THAT DOUBT? SUICIDE? I STILL HAVE A HUNCH IT WAS MURDER!



IT L SHU GRE SO T-STIM ED ABOUT MUR WATCHED PE S REACTIONS!

LOT OF ND

NICE PSYCHOLOGY! WHAT HAPPENED?



WHAT! BU WHY? AND EVEN THOU HE KILLED LOGAN, WHY DID HE KILL LOGAN'S WIFE?



MONEY! TO GET FULL OWNERSHIP OF THE BUSINESS! HE HAD TO KILL BOTH TO PREVENT MRS. LOGAN FROM INHERITING THE PARTNER-SHIP! BUT YOUR HUNCH AND HIS CONSCIENCE TRIPPED HIM UP!

I'M GLAD YOU CAUGHT HIM! SINCE THAT CASE IS CLOSED, WHAT DO YOU HAVE FOR ME?



NOT A THING! EITHER WE'VE GOT ALL THE CROOKS LOCKED UP OR THEY'RE ON VACATION! SPEAKING OF VACATIONS, WHY DON'T YOU TAKE ONE FOR A WHILE?



IT FEELS FUNNY NOT TO BE ON A CASE! I CAN'T THINK OF ANYTHING SPECIAL TO DO! HOW ABOUT YOU, SQUEEKS?

SQUEEK SQUEEK SQUEEK



YOU MEAN YOU'D LIKE A PLANE TRIP? SAY! THAT'S A SWELL IDEA! WE'LL FLY OUT AND VISIT RANDY PIKE I'LL WIRE HIM TONIGHT!

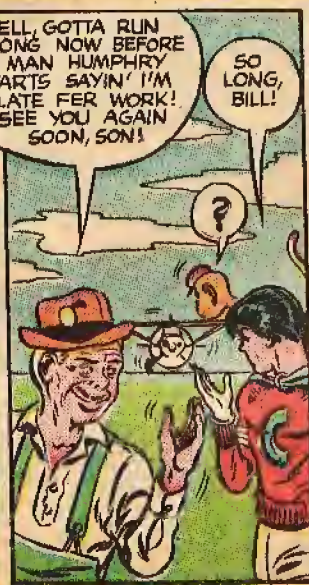
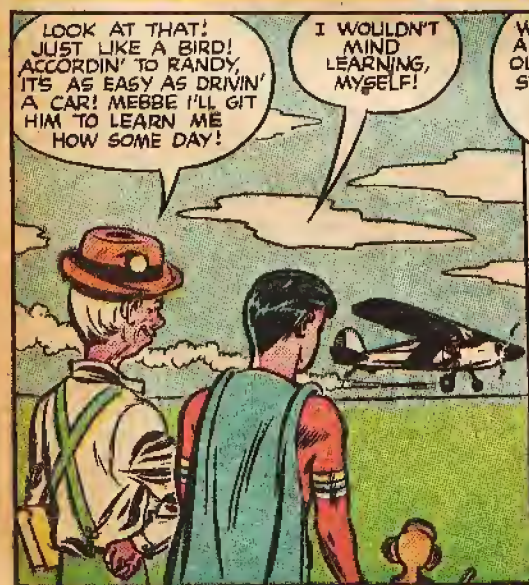
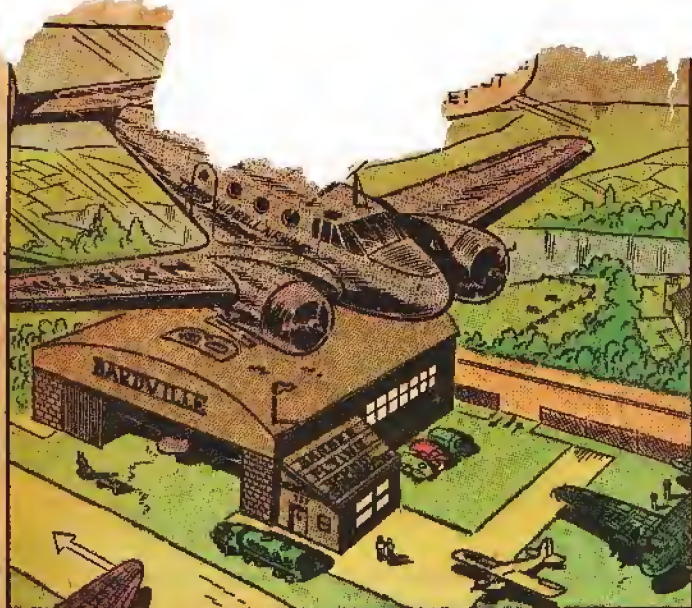


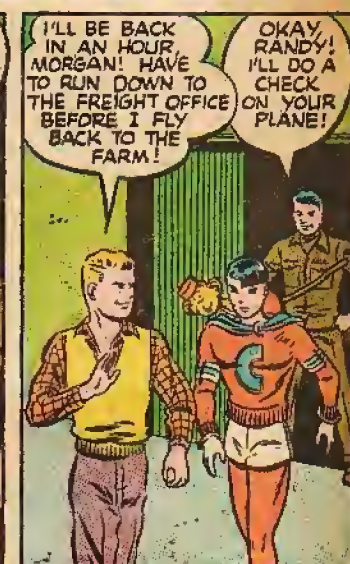
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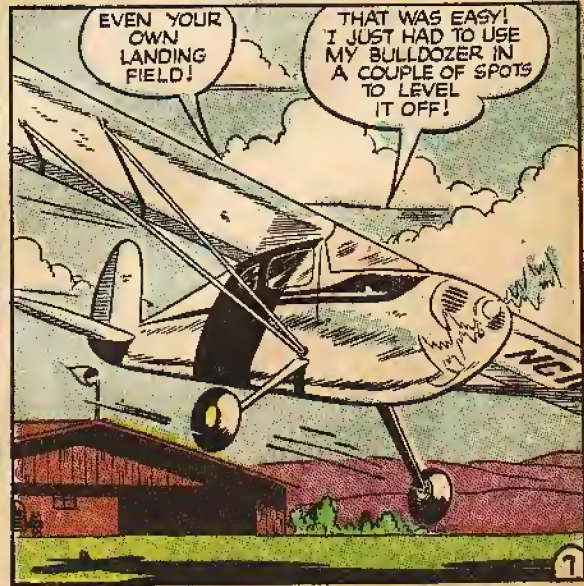
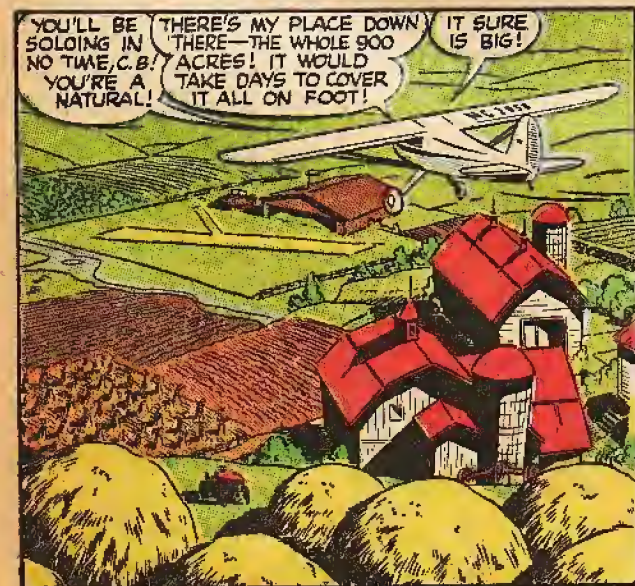
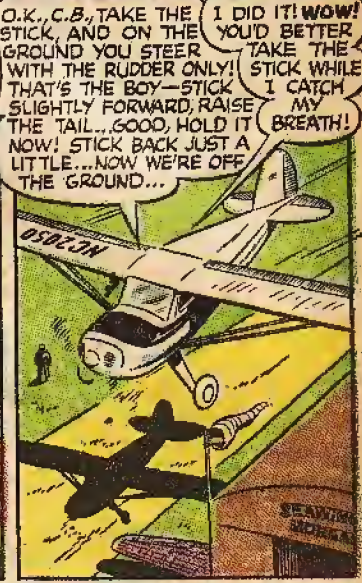
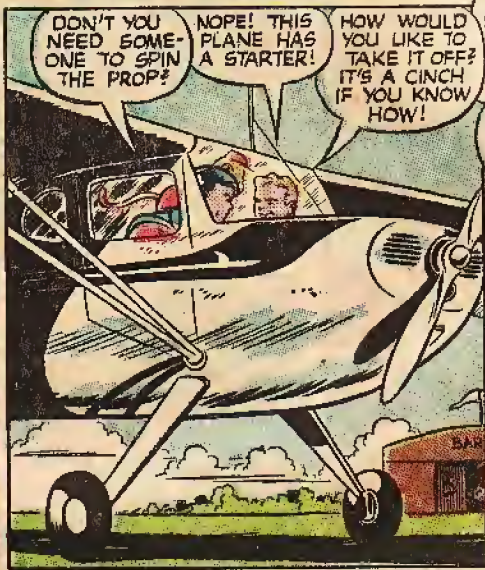


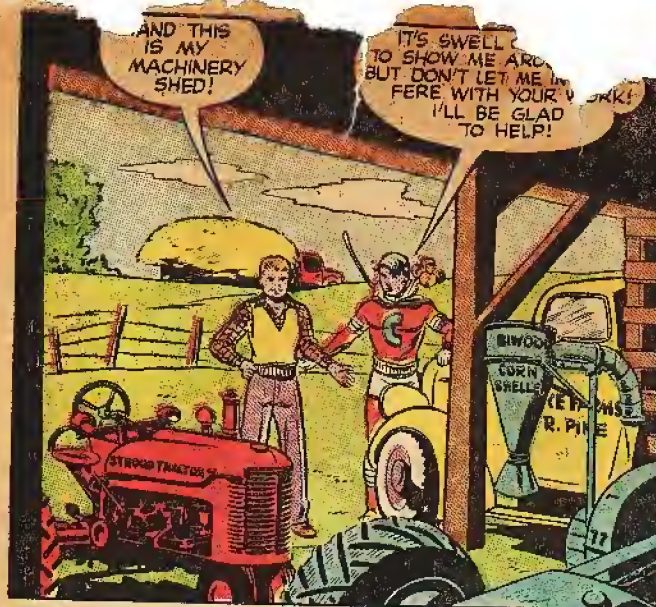
GLURP

SWALLOW, AND YOU'LL BE ALL RIGHT, SQUEEKS! IT'S JUST THE ALTITUDE! THE PRESSURE ON YOUR EAR DRUMS MAKES YOUR EARS RING! WHEN YOU SWALLOW, IT'S EQUALIZED!









AND THIS IS MY MACHINERY SHED!

IT'S SWEET TO SHOW ME AROUND BUT DON'T LET ME INTERFERE WITH YOUR WORK! I'LL BE GLAD TO HELP!

THE START I'LL TOMATO ON MONEY FOR WILL GO TO PAYING THE MORTGAGE!

WAY YES, I'LL ALL MY MONEY IN HIS MACHINERY, THE PLANE, AND THE MORTGAGE BUT EVERY- I MAKE FROM NOW ON WILL BE TO PAY IT OFF! BY NEXT YEAR I'LL BE COMPLETELY OUT OF DEBT!

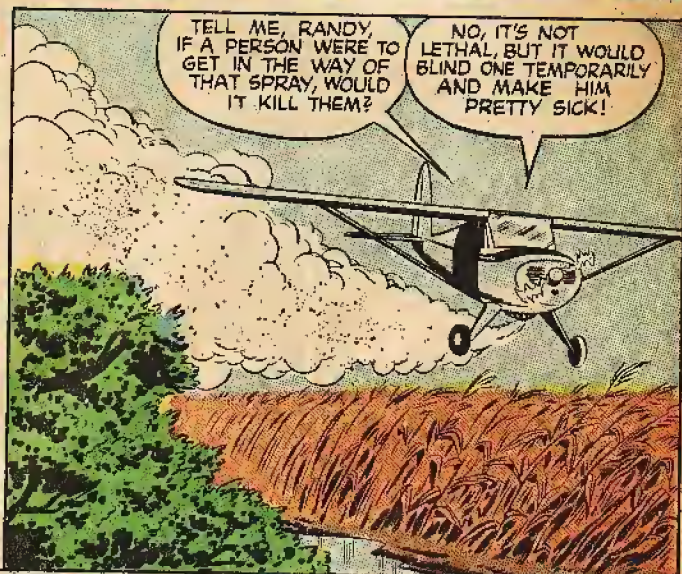


NOT A BREATH OF WIND THIS MORNING! IT'S A PERFECT TIME TO SPRAY SOME OF MY CROPS BY PLANE! WANT TO COME ALONG?

YOU BET I DO!

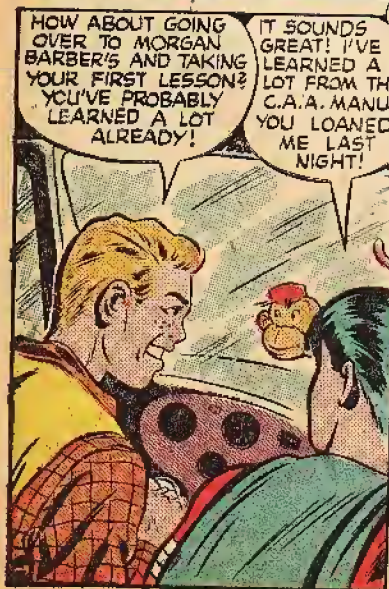
CRUNCH CRUNCH CRUNCH

WHEAT FLAKES BREAKFAST CEREAL



TELL ME, RANDY, IF A PERSON WERE TO GET IN THE WAY OF THAT SPRAY, WOULD IT KILL THEM?

NO, IT'S NOT LETHAL, BUT IT WOULD BLIND ONE TEMPORARILY AND MAKE HIM PRETTY SICK!



HOW ABOUT GOING OVER TO MORGAN BARBER'S AND TAKING YOUR FIRST LESSON? YOU'VE PROBABLY LEARNED A LOT ALREADY!

IT SOUNDS GREAT! I'VE LEARNED A LOT FROM THE C.A.A. MANUAL YOU LOANED ME LAST NIGHT!

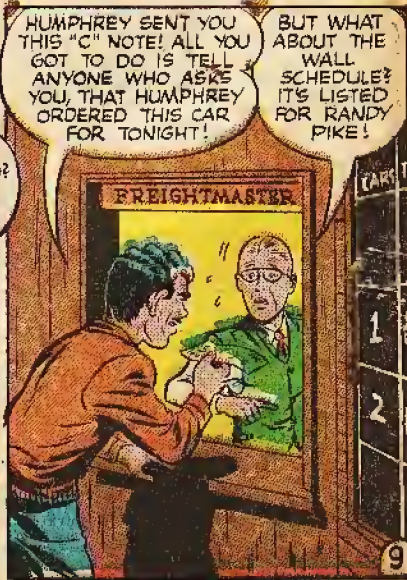
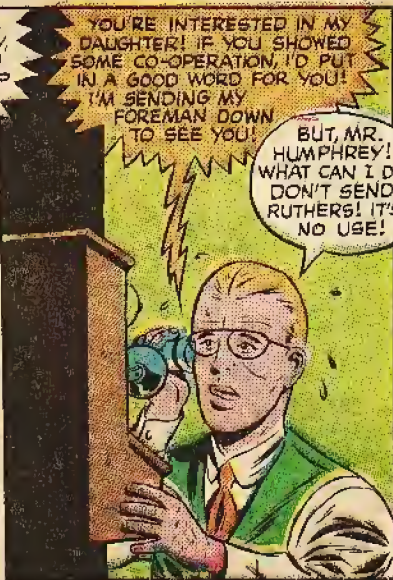
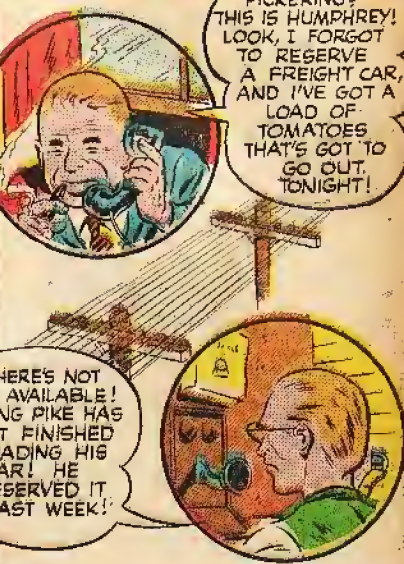
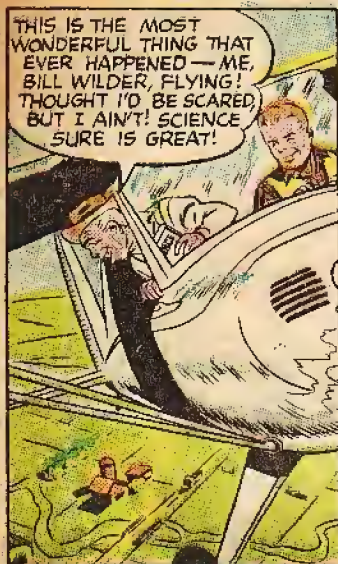
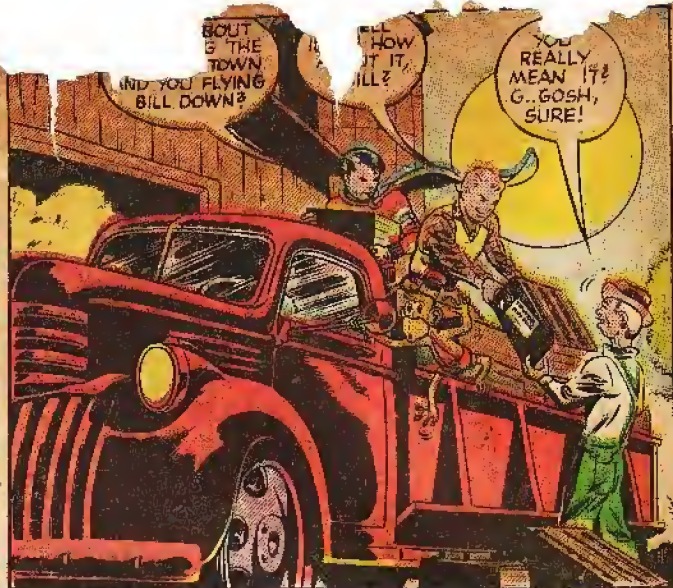
YOU'RE IN THE WIND SWELL! O.K., CLOSE THE THROTTLE! THAT'S THE RIGHT GLIDING SPEED AND ANGLE... NOW BE SURE NO PLANES ARE ON THE FIELD. WHEN YOU'RE DOWN TO FIFTEEN FEET OR SO ABOVE GROUND! PULL THE STICK BACK TO NEUTRAL AND HOLD IT LEVEL UNTIL IT SETTLES TO ABOUT THREE FEET FROM THE GROUND THEN PULL BACK ON THE STICK GRADUALLY JUST ENOUGH TO PUT THE TAIL DOWN! IT'LL STAY THERE! THEN KEEP IT ROLLING STRAIGHT WITH YOUR RUDDER!

THIS IS THE GREATEST THRILL I'VE EVER GOTTEN! IT'S WONDERFUL!

HOW'S HE DOING, MORGAN?

HE'S A NATURAL! IF HE HAD WINGS HE'D BE A BIRD! DID YOU SEE THAT LAST LANDING? A PERFECT THREE POINT, THE VERY FIRST TIME!





THERE IT'S FIXED! IT'S THE JUST FILL IN HUMPHREY'S OF IS IN A BLANK FACE ABOVE!

YOU'LL GET ME IN TROUBLE! PIKE'LL BE FURIOUS!

TO DATE CON

BARD SVILLE

AUG 14 R PI

CHICAGO

CHICAGO

11 TO PETRO

THEY'RE UNLOADING YOUR CRATES FROM THE CAR!

RESTAURANT

HE'S A LIA YOU WERE THERE WHEN I RESERVED THAT CAR, C.B.!

GO FIND OUT WHAT'S UP!

TOO LATE! WHERE'S PICKERING?

CHUG CHUG

CHUG CHUG

WILE FREIGHT

YOU KNOW THAT WAS MY CAR! HOW DARE YOU LET HUMPHREY UNLOAD ME! I'LL HAVE YOU FIRED!

YOU RESERVED A CAR FOR THE 14TH, WISE GUY! THERE IT IS IN YOUR OWN HANDWRITING AND THERE'S HUMPHREY'S RESERVATION ABOVE IT!

NO CARS

BOX TOMATOES

BOX TOMATO

CORN

SOMEONE CHANGED THAT DATE TO THE 14TH! IT WAS THE ELEVENTH! C.B., YOU WERE HERE! ISN'T THAT SO?

I DIDN'T NOTICE WHAT YOU WROTE, RANDY, BUT YOU'VE SAID THE ELEVENTH ALL ALONG!

TOUGH LUCK, RANDY! YOU'LL JUST HAVE TO WAIT UNTIL THE 14TH!

TO DATE CON

GROVE CITY

AUG 11

AUG 14 R PIKE

CHICAGO

HUMPHREY'S BEHIND THIS! HE'D DO ANYTHING TO GET HIS OWN WAY—EVEN RUIN A NEIGHBOR! IF THIS CROP DOESN'T GET TO MARKET, I'M SUNK!

IF I'D HAD A GUN I'D HAVE STOOD 'EM OFF!

TOMATOES PIKE FARMS - BARKSVILLE

I'M GOING TO GIVE THAT OLD BUZZARD A PIECE OF MY MIND!

WHAT'S THE USE RANDY? IT WOULD BE BETTER TO PLAN WHAT TO DO WITH YOUR TOMATOES FIRST!

THAT'S SMART THINKING, SON! HUMPHREY'S USED TO BEIN' YELLED AT!

IT'S TRICKS AGAIN!
HE'S GOT SOME TRICKS UP HIS SLEEVE!

RANDY ANYTHING WRO...

SHARP HOLD RANDY OF THE BUSINESS DON'T LIKE!

STUDY! WHAT'S HE UP TO HIS AGAIN? DON'T INST ME, DOES LOTS BUSINESS DON'T LIKE!

WELL, WELL, WHY AM I BEING TREATED TO A VISIT BY YOU AT THIS HOUR, YOUNG MAN?

YOU KNOW, DARN WELL WHY! YOU STOLE MY FREIGHT CAR RIGHT OUT FROM UNDER ME! YOU'RE NOTHING BUT A THIEF!

I SEE THROUGH YOU NOW! YOU'RE DELIBERATELY TRYING TO RUIN ME SO YOU CAN GET MY FARM! SOME FOLKS THINK YOU'RE A SHARP BUSINESSMAN, BUT I SAY YOU'RE CROOKED!

SO THAT'S HOW YOU FEEL! I HAD NO SUCH INTENTION, BUT SINCE YOU'RE ASKING FOR TROUBLE! I'LL GIVE IT TO YOU! RUTHERS!

SHOW MR. PIKE AND HIS FRIEND OUT! IF THEY MAKE ANY TROUBLE, USE FORCE!

RIGHT, BOSS! OKAY, RANDY BOY, GET MOVIN'!

I SURE AM IN A MESS! IF I DON'T MAKE SHIPMENT, THAT COMPANY WILL CANCEL ALL FUTURE ORDERS AND I'LL LOSE THE FARM FOR SURE!

CHEER UP, RANDY! MAYBE WE'LL BE ABLE TO FIGURE SOME THING OUT TOMORROW!

WESTERN UNION
RAPH OFFICE
BARBANTE

WESTERN UNION
I WOULD HAVE BEEN IN THE
INTERSECTION IN THE
WINTER... BY THE WAY...

GOT A TELEGRAM FOR THE COMPANY PRESIDENT!

I'LL SIGN FOR IT!

ANDREWS
PRESIDENT
MO. WESTERN
RAILROAD CO.

MISS WILCOX

WHAT'S SO FUNNY, MISS WILCOX?

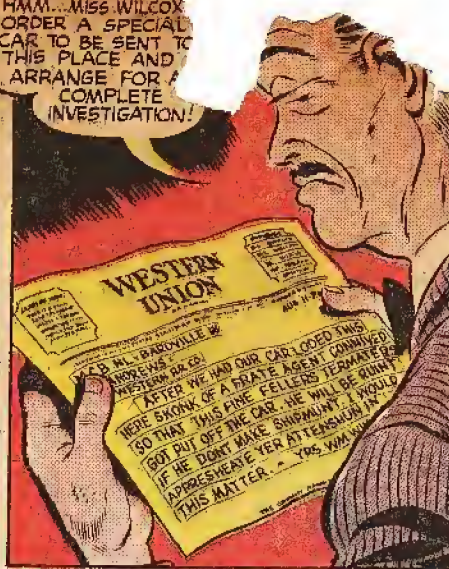
GIGGLE
GIGGLE



IT'S A NIGHT LETTER FOR YOU, MR. ANDREWS, BUT IT MUST BE SOME KIND OF A JOKE! THE SPELLING IS SIMPLY UNBELIEVABLE!

HERE, LET ME SEE IT!

HMM... MISS WILCOX, ORDER A SPECIAL CAR TO BE SENT TO THIS PLACE AND ARRANGE FOR A COMPLETE INVESTIGATION!

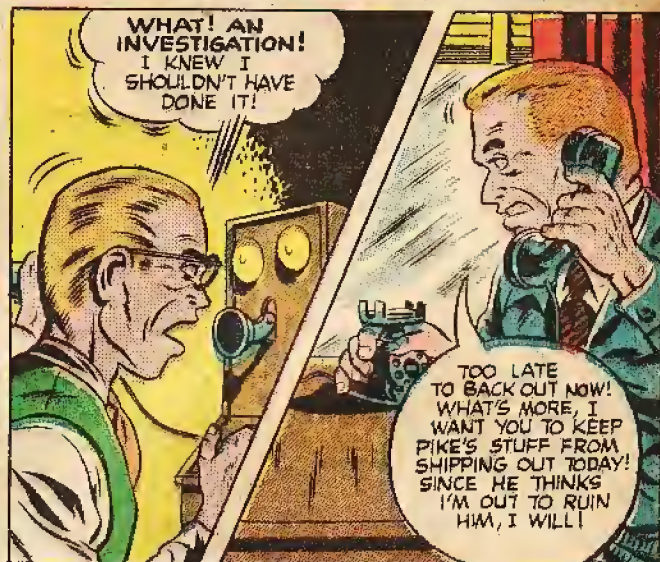


WHAT! SHOW ME THE TELEGRAM!



BILL, YOU'RE A GENIUS!

THAT AIN'T WHAT OL' MAN HUMPHREY CALLED ME WHEN I TOLD HIM WHAT I DID! HE FIRED ME! BUT THAT AIN'T IMPORTANT! LET'S GO DOWN AND LOAD THAT CAR!



WHAT! AN INVESTIGATION! I KNEW I SHOULDN'T HAVE DONE IT!

TOO LATE TO BACK OUT NOW! WHAT'S MORE, I WANT YOU TO KEEP PIKE'S STUFF FROM SHIPPING OUT TODAY! SINCE HE THINKS I'M OUT TO RUIN HIM, I WILL!



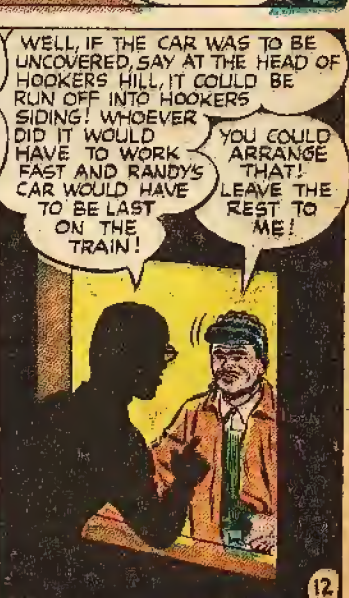
I CAN'T STOP HIM FROM LOADING, RUTHERS! THIS CAR WAS SENT SPECIALLY FOR HIM!

THEN WE'LL FIND ANOTHER WAY! IT'S FUNNY, I SHOULD THINK! YOU'D WANT TO GET EVEN WITH RANDY FOR REPORTING YOU, BUT INSTEAD YOU SEEM TO BE HELPING HIM!



I HATE HIM! NOT JUST FOR THIS, BUT BECAUSE JEAN HUMPHREY HAS HAD NO USE FOR ME SINCE HE CAME BACK TO BARDVILLE!

IF YOU COULD HELP ME DELAY THIS SHIPMENT, IT MIGHT BANKRUPT HIM AND THEN YOU COULD HAVE THE INSIDE TRACK WITH JEAN AGAIN! GOT ANY IDEAS?

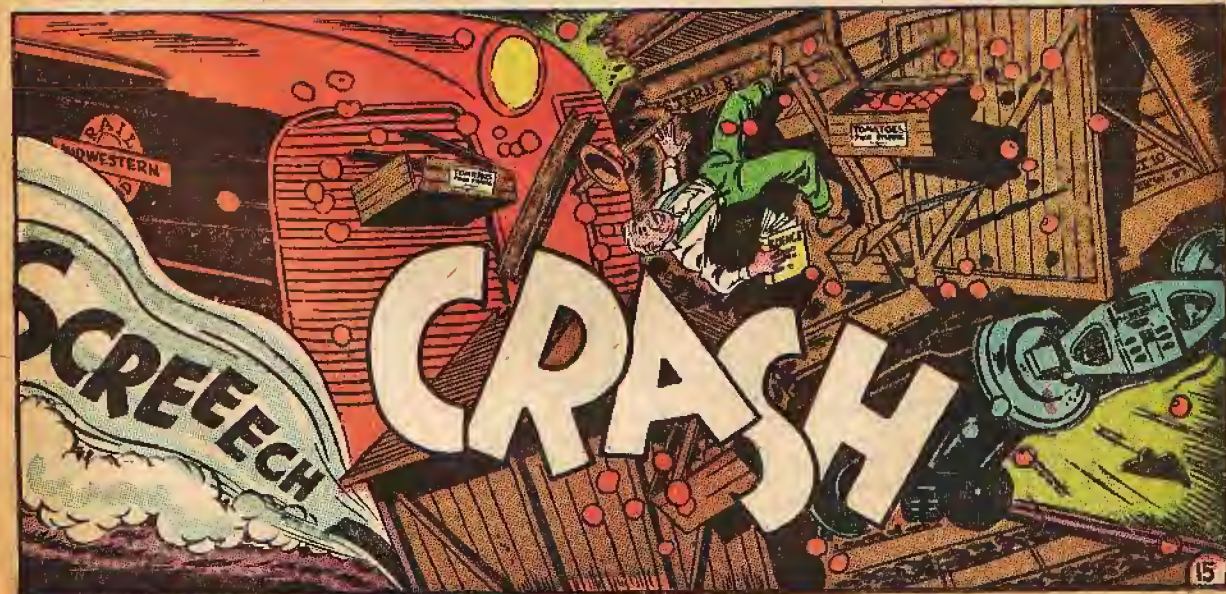
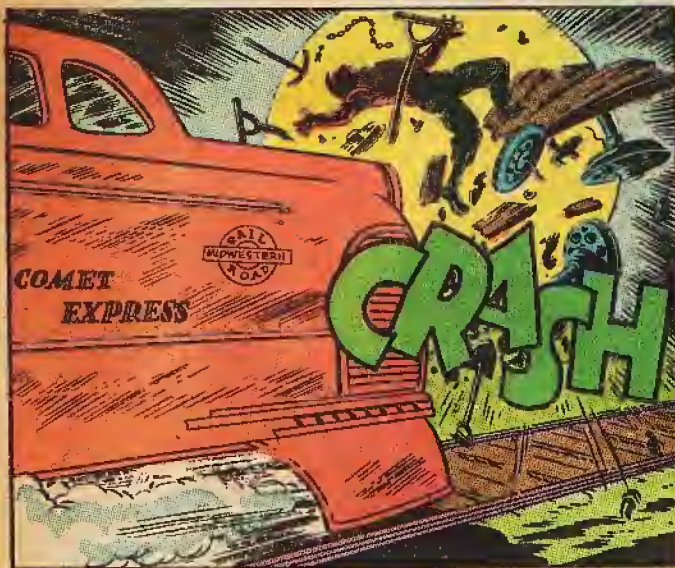
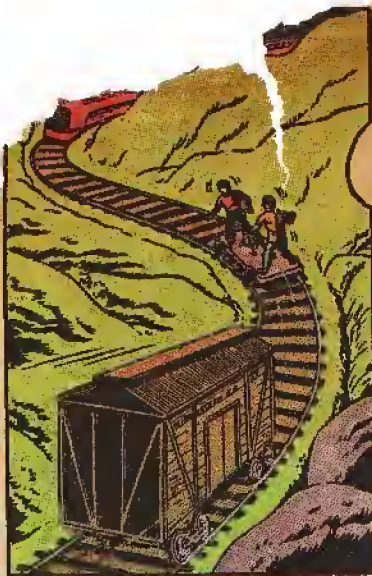


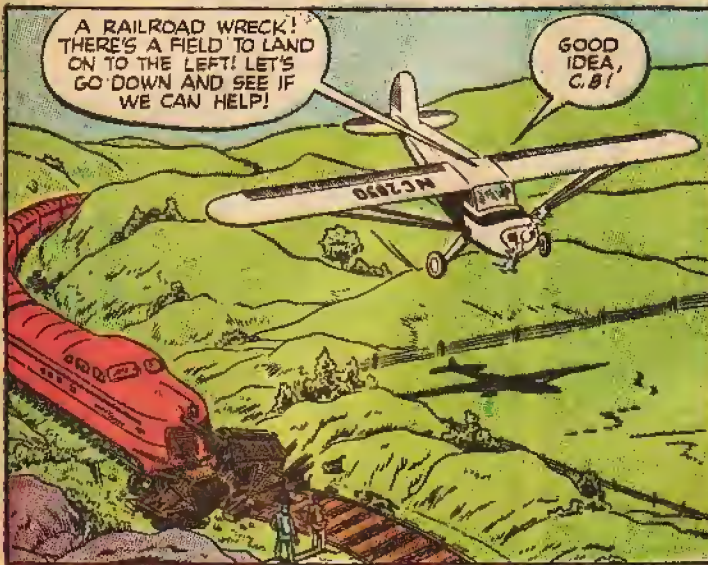
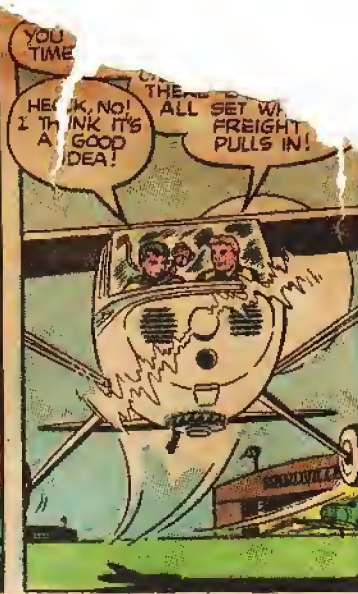
WELL, IF THE CAR WAS TO BE UNCOVERED, SAY AT THE HEAD OF HOOKERS HILL, IT COULD BE RUN OFF INTO HOOKERS SIDING! WHOEVER DID IT WOULD HAVE TO WORK FAST AND RANDY'S CAR WOULD HAVE TO BE LAST ON THE TRAIN!

YOU COULD ARRANGE THAT! LEAVE THE REST TO ME!









IF WE HADN'T HIT FIRST, IT WOULD'VE BEEN WORSE! WE HAD MEN ON THE TRAIN CREW HIS BODY IN A FELLOW JUNGLE HE MUST'VE

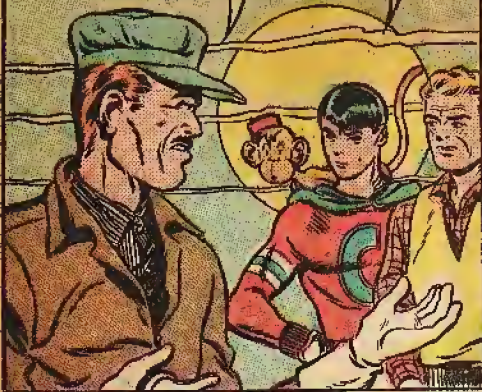
ANYTHING LIKE THAT?

WE THINK WE KNOW, BUT WE CAN'T PROVE ANYTHING YET!

RANDY, YOU'D BETTER STAY HERE AND SEE IF YOU CAN IDENTIFY THE OTHER MAN ON THE HAND-CAR! I'LL FLY BACK AND NOTIFY THE AUTHORITIES!

WHAT'S HAPPENED? WHERE'S RANDY? ANYTHING WRONG?

PLENTY, MORGAN! THE COMET EXPRESS COLLIDED WITH RANDY'S FREIGHT CAR, ABOUT TEN MILES EAST! KILLED BILL WILDER! BETTER NOTIFY THE AUTHORITIES! I HAVE A PRIVATE JOB TO DO!



HUMPHREY! THAT CRAZY FOREMAN OF YOURS UNCOUPLED RANDY PIKE'S FREIGHT CAR AND IT COLLIDED WITH THE EXPRESS! YOU'RE IN A JAM!

WHAT! I DON'T KNOW ANYTHING ABOUT IT!

DON'T GIVE ME THAT! HE DID IT UNDER YOUR ORDERS! YOU'RE IN A TOUGH SPOT, BUT IF YOU'LL PAY OFF GOOD, I'LL COVER UP FOR YOU! I'LL PUT IT ALL IN RUTHERS' LAP! OTHERWISE, YOU'D BETTER SKIP TOWN!

I'M NOT COVERING UP...OR RUNNING OUT!

I'LL TELL THE AUTHORITIES THE WHOLE STORY! THE EXACT TRUTH, AND LET THEM BE THE JUDGE! IT MAY MEAN PRISON, BUT I'D RATHER STAND TRIAL THAN BE A COWARD!

YOU'RE A FOOL! I'M GETTING OUT!

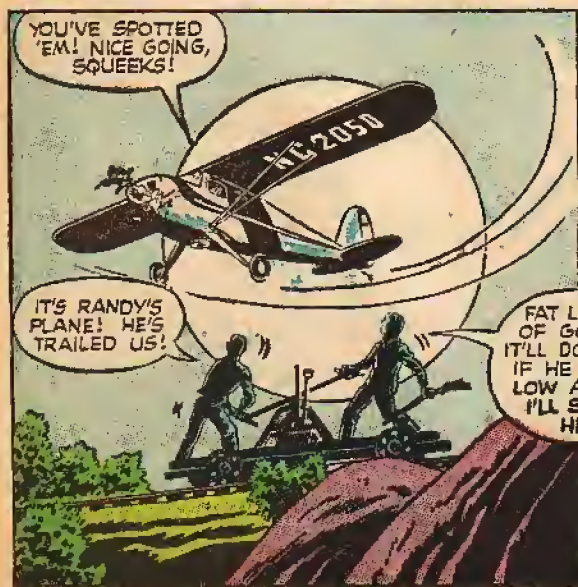


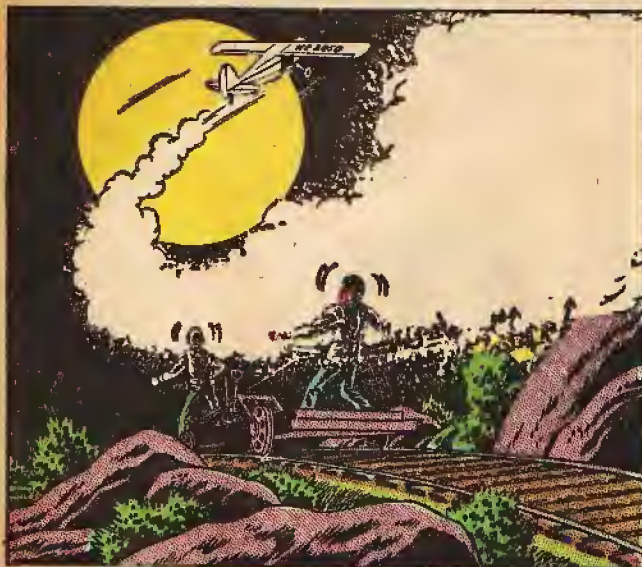
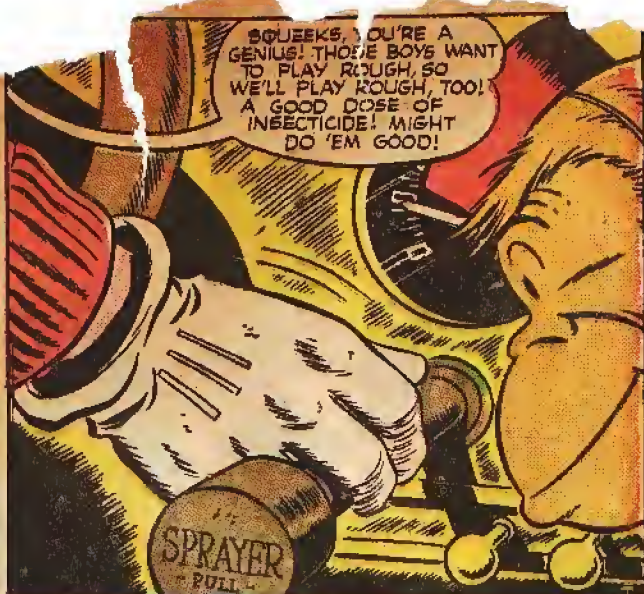
SO, YOU'D DUMP IT IN MY LAP, WOULD YOU! WHY YOU LOUSY RAT! IT WAS YOUR IDEA! I'D KILL YOU IF I DIDN'T NEED YOU RIGHT NOW!

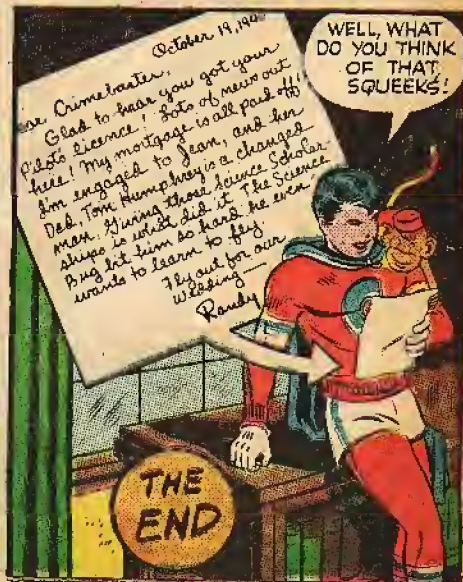
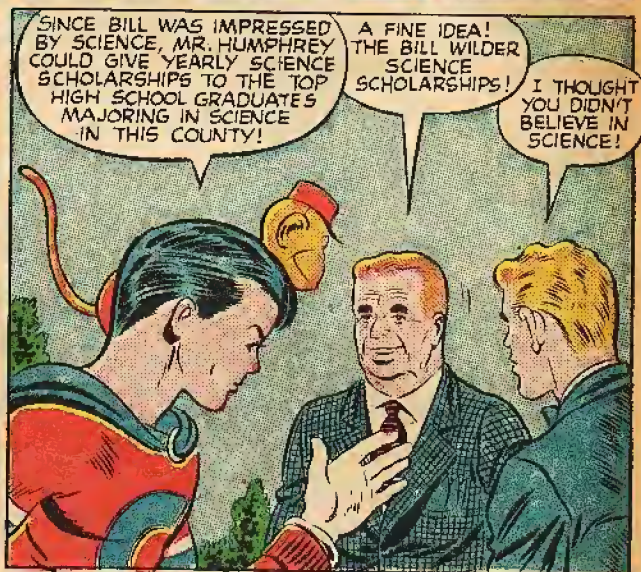
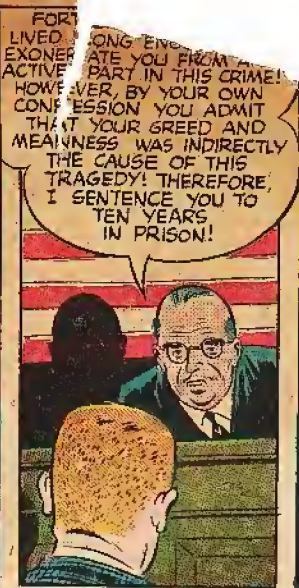
WHICH ONE OF YOU GENTLEMEN IS CHARLES PICKERING? I'M HERE TO INVESTIGATE A COMPLAINT FOR THE MID-WESTERN RAILROAD COMPANY!

WHY... UH... THAT IS, I AM!









WHAT'S ON YOUR MIND?

\$2.00 FOR EACH LETTER PUBLISHED **\$2.00**

Dear Reader:

In every issue of **BOY COMICS** this page is devoted to your opinions, ideas and suggestions. Since the conception of **BOY COMICS** we have been guided by two ideals—first the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

I've a complaint to make, prize or no prize. Why do you put these short written stories in your otherwise top-notch book? I haven't seen one boy out of thirty take an interest in them. Waiting for your answer, I remain

Yours hopefully, Richard Levine
1891 Gleason Ave., Bronx 60, N. Y.

It is a Post Office requirement.

Whenever I receive a real nice gift, I always sit down and write a brief thank-you note. Having finished **BOY COMICS** No. 31, I certainly think you deserve more than a thank-you note.

Your book must receive careful editing for I have particularly noticed that your sequence is perfect. So often in other comic books mistakes are noticeable—especially in colors—but if you make a shirt blue it stays blue.

Thanks for a swell magazine. I can ALWAYS depend on **BOY COMICS**.

Thanks, Jackie Snyder
R.F.D. No. 1, Palmerton, Pa.

Lev Gleason, please note!

I especially like your **BOY COMICS**, **CRIME DOES NOT PAY** and **DAREDEVIL** covers. There's a proverb that goes this way "you can't tell a book by its cover." Well, that's wrong in your case because you CAN tell **BOY COMICS**, **CRIME DOES NOT PAY** and **DAREDEVIL** by their covers.

Alfred Porcari
177 Ashford St., Brooklyn 7, N. Y.

Thanks, Alfred. Charles Biro.

BOY COMICS was voted the favorite with the Bedford Boy's Club which has over 500 members. It is also favorite with the Boy Scouts of Bedford. As for myself, I have never missed an issue and I never will.

A loyal reader, Edward Beaudette
1126 Fifth St., Bedford, Ind.

We are honored, Edward.

There is a great deal of juvenile crime happening. Why? Some boys think that where others failed, they could succeed, but **CRIMEBUSTER** shows them it's wrong. Thanks for **CRIMEBUSTER**! Too bad there aren't more boys like **CRIMEBUSTER**.

Janice Wheeler
333 Silver St., Greenfield, Mass.

There are millions of boys like CRIMEBUSTER whose adventures may never get into print. It takes only honesty, fair play and good sportsmanship to have what C.B. has.

In the August issue of **BOY COMICS** in the second **CRIMEBUSTER** story, Buzzy Burke, the welterweight champion was knocked out by Ruff Hogan. The champion had his back turned when Hogan knocked him out. Why did Hogan win the fight?

Yours truly, Adolph Moncure
2624A Baldwin, St. Louis 6, Mo.

If you'll note on review, Buzzy Burke was on his way from the ring with one hand on the ropes. The fresh guy at the ringside who counted him out was trying to be smart. It was a foul blow.

The other day when I was trading comics with a friend of mine, he looked through the comics I had brought over and wasn't satisfied. I then told him I had some **BOY COMICS** and **CRIME DOES NOT PAY** at my house and he fell downstairs because he wanted to get there fast.

Yours truly, Wilbur Wright
1624 Bellview, Kansas City, Mo.

We fell for your letter, too.

CRIMEBUSTER stands for Freedom and fair play. **BOY COMICS** is like America's emblem, "The Eagle." It has brought the readers to understand that true Americanism is Truth, Justice and Tolerance.

A. Shindler, 113 Hart St.
Brooklyn, N.Y.

In those three words lies the secret of our wealth, our strength and our future. Guard them!

Letters must be limited to 50 words or less. Address all letters to "What's On Your Mind?"—Boy Comics, Publishers, Inc., 114 East 32 Street, New York 16, N. Y.

CRIMELBUSTER

YOU MAY HAVE HEARD SOME HEART-TORN MOTHER SAY, "MY BOY IS A GOOD BOY, HE COULDN'T HAVE COMMITTED THAT CRIME!" YET THERE IS FOOL PROOF EVIDENCE THAT HE DID. MAYBE AS SHE KNEW OUR BOY HE WOULDN'T HAVE HURT A FLY. SHE DIDN'T KNOW WHAT HE HAD BEEN DOING, SEEING AND HEARING LATELY AND FROM WHOSE LIPS. SURE—SHE KNEW HIM AS A GOOD BOY—AND THAT HE WAS...UNTIL HE WAS EXPOSED TO THE POISONOUS INFECTION OF CRIME. PEOPLE WITH CRIMINAL INCLINATIONS DON'T NEED MUCH OF A REASON TO JUSTIFY, IN THEIR EVIL MINDS, THEIR HATE FOR SOCIETY. IT COULD BE A TRUMPED-UP LIE OR AN EXAGGERATED INJURY WHICH GIVES HIM THE IMAGINARY RIGHT TO SCREAM "RAW DEAL," "FOUL PLAY" — AN ANIMAL URGE FOR VENGEANCE WHICH OUR BOY WASTES NO TIME IN TURNING AND MOLDING TO HIS OWN GREEDY, CROOKED DESIRES COMES INTO PLAY!

Charles Biro





229... I'M G'DISTR. AFTERMUCH BECAL SAIL

SHIT OFF D.A.!



PA SA ME TA

USED THAT TO E LAWYER! HE IE WAS DOING FAVOR TO YOUR CASE FOR TWO THOUSAND!

WHAT! YOU STUPID FOOL!! \$500 IS HIS REGULAR FEE! HE ROOKED YOU! IF I'M SENT UP IT'LL BE YOUR FAULT FOR THROWING MY MONEY AWAY!



HOW DARE YOU BLAME ME! THE PAROLE BOARD WARNED YOU THAT YOUR NEXT OFFENSE WOULD MEAN LIFE AND WHAT DID YOU DO? YOU WENT RIGHT BACK TO YOUR OLD WAYS! I'M THROUGH!



WAIT, MARY! DON'T GO! IF YOU'LL GO TO THE D.A. AND GET HIM TO CHANGE MY RAP FROM GRAND LARCENY TO PETTY LARCENY I SWEAR I'LL GO STRAIGHT WHEN I GET OUT!

I DON'T BELIEVE YOU BUT I'LL DO IT FOR LITTLE JOE'S SAKE! I WANT TO SPARE HIM THE SHAME OF HAVING HIS FATHER IN JAIL FOR LIFE!



I GOT IT! TAKE LITTLE JOE ALONG WITH YOU WHEN YOU GO TO THE D.A.'S OFFICE! HE'S A TOUGH GUY, BUT HE MIGHT FALL FOR A TEAR JERKER ACT AND FORGET ABOUT THE DOUGH!

NO, I COULDN'T! I DON'T WANT JOE TO KNOW ANYTHING ABOUT IT!



DON'T BE A DOPE! THE KID'S TOO YOUNG TO UNDERSTAND WHAT IT'S ALL ABOUT! DO AS I SAY AND TAKE HIM!

ALL RIGHT, I WILL! ONLY I'VE SHIELDED HIM FROM THE TRUTH ALL THIS TIME AND I CAN'T BEAR TO HAVE HIM FIND OUT! I HOPE YOU'RE RIGHT!

TIME! YOU'LL HAVE TO LEAVE NOW!

AS YOUR LAWYER, I'VE MADE THIS APPOINTMENT WITH THE D.A., BUT FRANKLY, UNLESS YOU'RE PREPARED TO PAY HIM AT LEAST FIVE GRAND, WE'RE WASTING TIME!



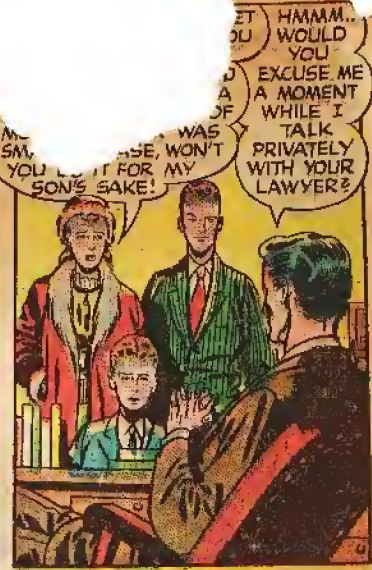
I CAN'T BELIEVE IT! I'M SURE HE'LL LISTEN TO REASON! HE CAN'T EXPECT MONEY LIKE THAT FROM POOR PEOPLE!

MR. DILLON WILL SEE YOU NOW!



JUST WHAT IS IT YOU WANT TO SEE ME ABOUT, M... COVEY? SOMETHING ABOUT YOUR HUSBAND, ISN'T IT?

CHARGED LARCENY, MR. DILLON. IF HE'S CONVICTED, MEANS HE'LL BE SENTENCED FOR LIFE!



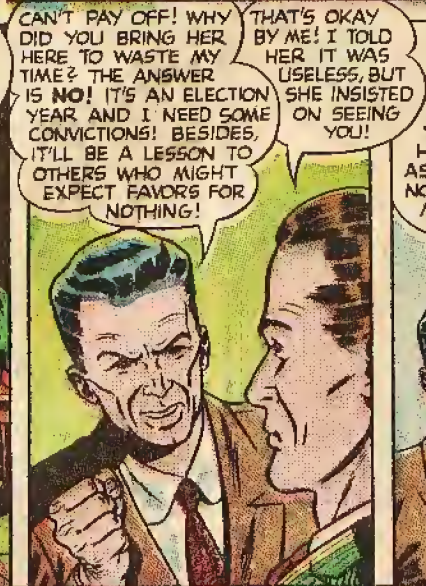
SM, YOU'VE GOT IT FOR MY SON'S SAKE!

HMMM... WOULD YOU EXCUSE ME A MOMENT WHILE I TALK PRIVATELY WITH YOUR LAWYER?



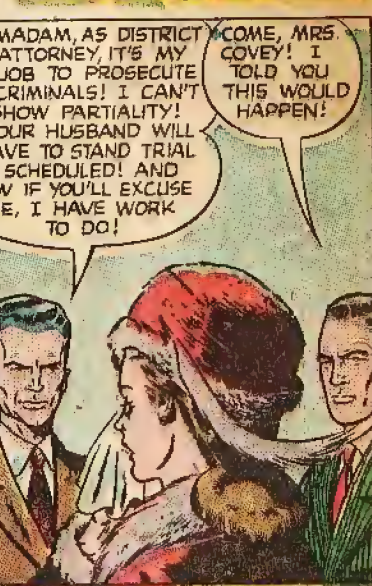
I DON'T EVEN KNOW THE CASE! MY ASSISTANT MUST BE HANDLING IT! IS WHAT SHE SAYS TRUE?

SURE! HE'S ONE OF THOSE BORDERLINE CASES, BUT THE GIMMICK IS THAT SHE CAN'T PAY OFF!



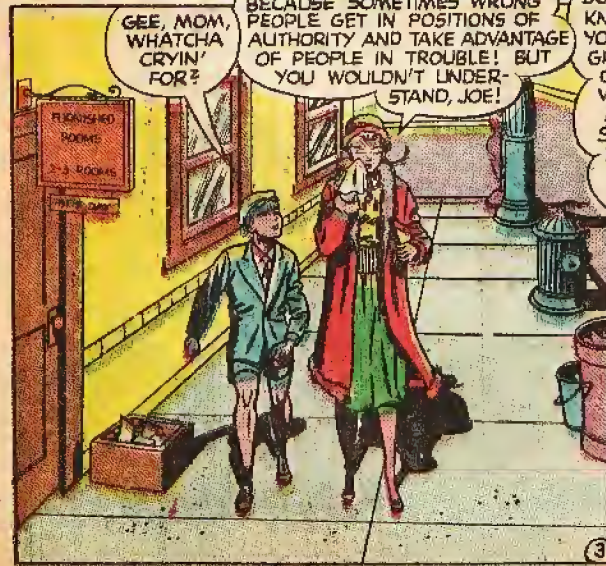
CAN'T PAY OFF! WHY DID YOU BRING HER HERE TO WASTE MY TIME? THE ANSWER IS NO! IT'S AN ELECTION YEAR AND I NEED SOME CONVICTIONS! BESIDES, IT'LL BE A LESSON TO OTHERS WHO MIGHT EXPECT FAVORS FOR NOTHING!

THAT'S OKAY BY ME! I TOLD HER IT WAS USELESS, BUT SHE INSISTED ON SEEING YOU!



MADAM, AS DISTRICT ATTORNEY, IT'S MY JOB TO PROSECUTE CRIMINALS! I CAN'T SHOW PARTIALITY! YOUR HUSBAND WILL HAVE TO STAND TRIAL AS SCHEDULED! AND NOW IF YOU'LL EXCUSE ME, I HAVE WORK TO DO!

COME, MRS. COVEY! I TOLD YOU THIS WOULD HAPPEN!



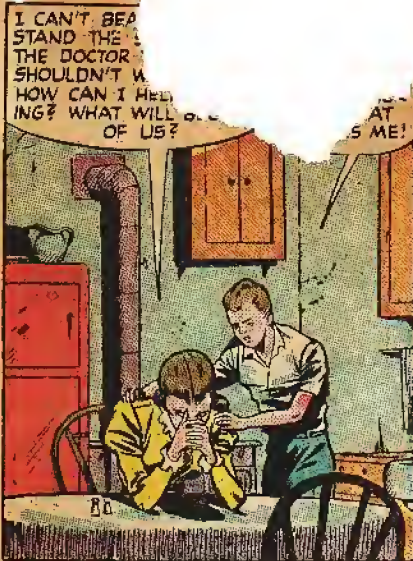
GEE, MOM, WHATCHA CRYIN' FOR?

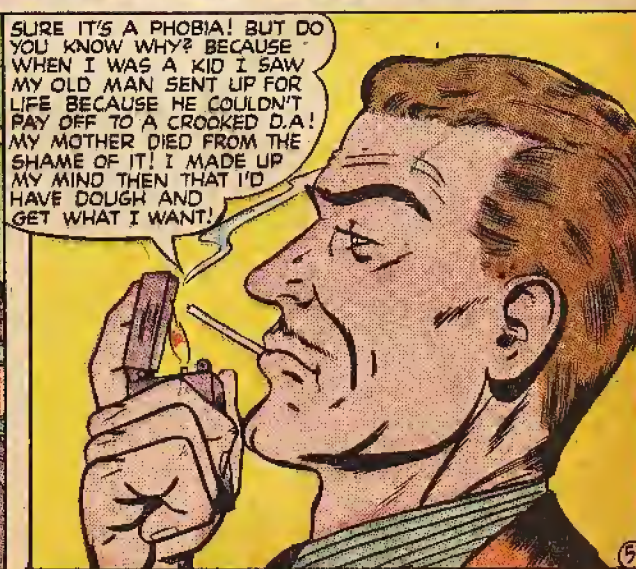
BECAUSE SOMETIMES WRONG PEOPLE GET IN POSITIONS OF AUTHORITY AND TAKE ADVANTAGE OF PEOPLE IN TROUBLE! BUT YOU WOULDN'T UNDERSTAND, JOE!

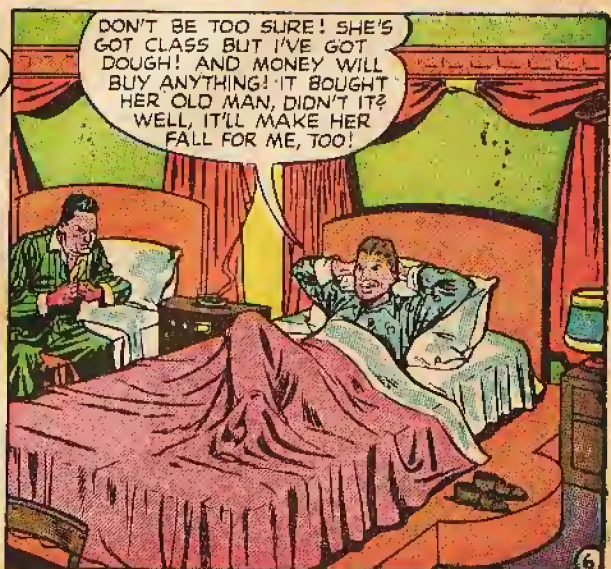
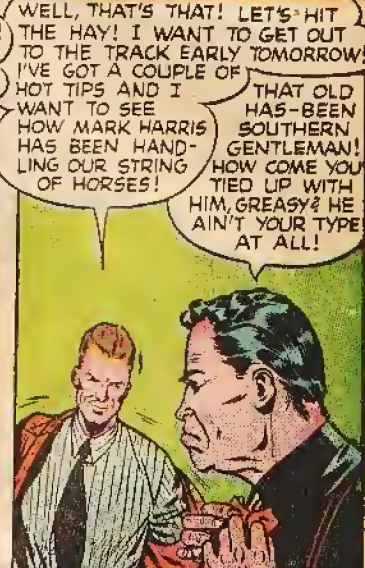
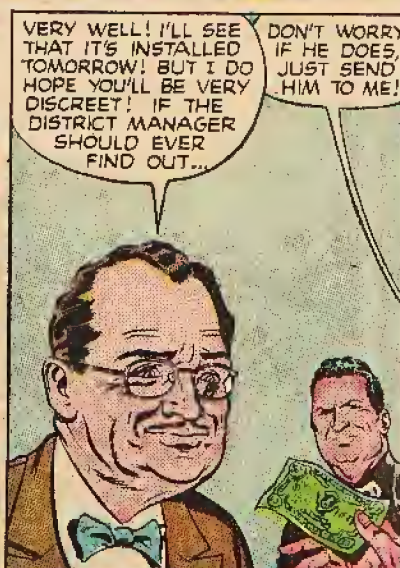
SURE, I WOULD, MOM, I KNOW THAT MAN WANTED YOU TO PAY HIM FIVE GRAND TO GET DAD OUT OF TROUBLE! THAT'S WHAT THEY CALL GRAFT! MY CIVICS TEACHER SAYS IT'S BAD, BUT ALL I KNOW IS THAT IF YOU HAVE MONEY YOU CAN DO ANYTHING!



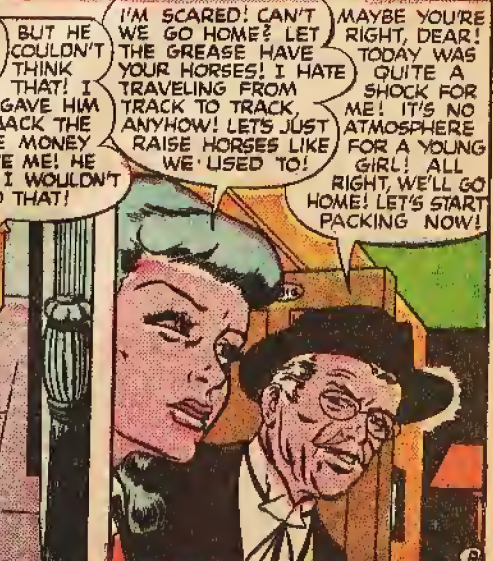
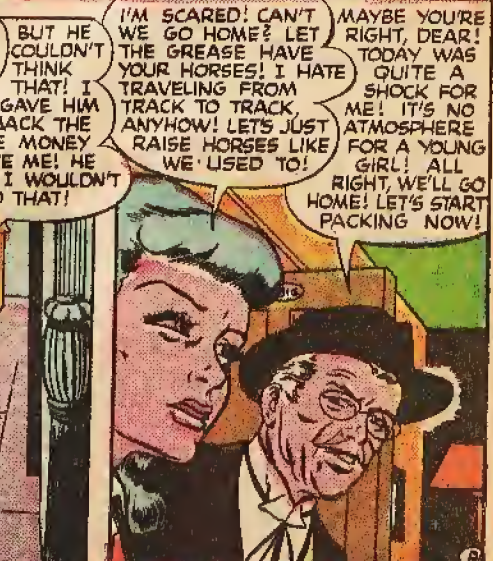
THAT'S NOT ALWAYS TRUE, JOE! BUT ITS DREADFUL TO THINK OF YOU LEARNING THESE THINGS AT YOUR AGE!





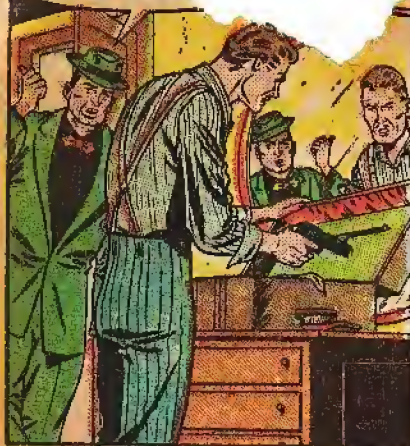




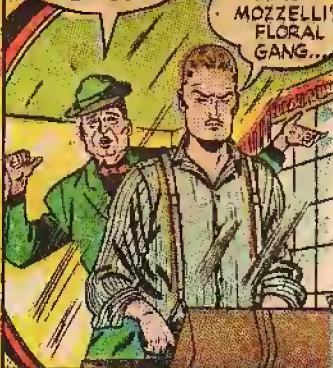




WHY ELSE W
PACK UP THE
NOW WHAT
HIM A VISIT AND
HIM UP TILL HE
UP THE DOUGH



RIGHT? MUZZY!
WHY SHOULD
I TAKE CHANCES
WHEN I GOT THE
DOUGH TO HIRE
SOMEONE TO DO
THE DIRTY WORK
FOR ME! IF I
HIRE
MOZZELLI'S
FLORAL GANG...



I CAN KILL TWO BIRDS WITH ONE
STONE! MOZZELLI WILL BUMP OFF
HARRIS AND MAKE IT LOOK LIKE A
REGULAR FLORAL GANG KILLING! WHEN
THE NEWS GETS OUT, IT'LL PROVE DILLON'S
LIED ABOUT CLEANING UP MOZZELLI'S
MOB AND RUN HIS CHANCES OF
BEING GOVERNOR!



MOZZELLI? THIS IS THE GREASE! I'D LIKE TO HAVE YOUR BOYS
DO A LITTLE JOB FOR ME
TONIGHT! COMPLETE WITH
FLOWERS!



MOZZELLI SENT US
OVER! WHAT'S ON
YOUR MIND,
GREASE?



IT'LL COST YOU
TEN G'S! MOZZELLI
SAID SO! HE
SAID WE COULD
DO IT FOR FIVE
IF YOU'D SKIP
THE FLOWERS!



NO! I GOTTA HAVE
FLOWERS! I'LL PAY
YOU THE TEN GRAND!
I'LL MAKE THE
ARRANGEMENTS NOW!
WOULD MADISON AND
HILL STREET AT
EIGHT BE
OKAY?

ANY TIME
AND ANY
PLACE!

HARRIS? MEET ME TONIGHT
AT THE NORTH EAST CORNER
OF MADISON AND HILL
STREET...YEAH, AT EIGHT
SHARP— THEN I'LL TELL
YOU WHAT IT'S ALL
ABOUT!



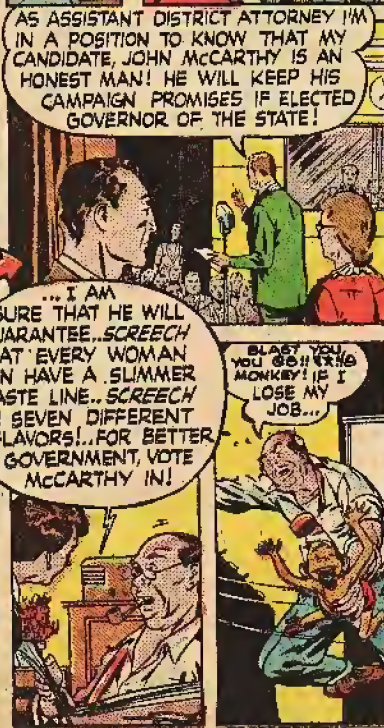
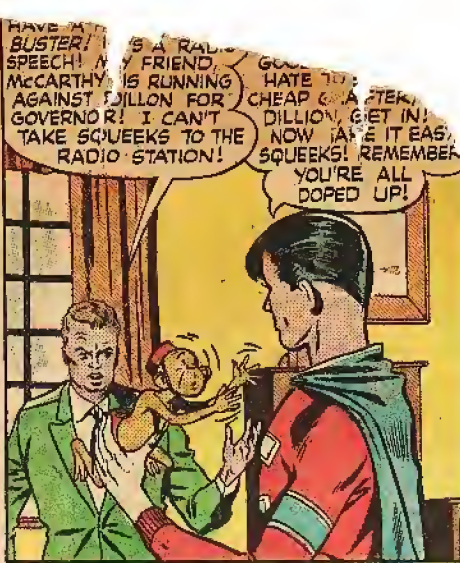
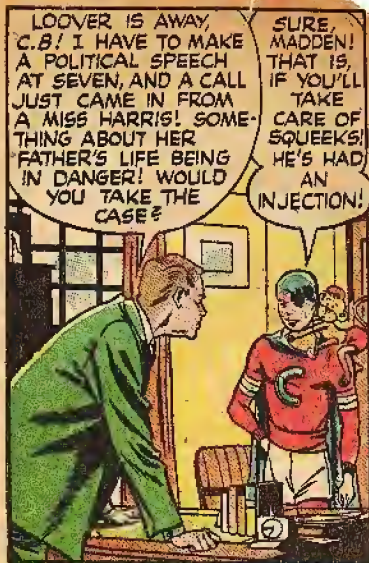
I HOPE
THERE ARE
NO HARD
FEELINGS!

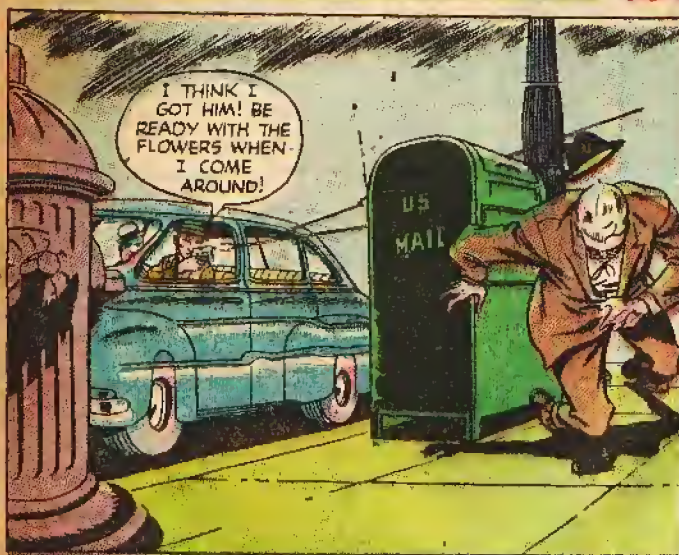
MAKE THAT TEN
GRAND AND FIVE
BUCKS! FIVE FOR
THE FLOWERS!



ARE YOU KIDDING?
OKAY, OKAY! ONLY BE
SURE YOU
DO A GOOD
JOB! YOU
SURE YOU'LL
RECOGNIZE
HIM?

SURE!
ABOUT 65,
MEDIUM
BUILD...
GREY HAIR
AND WHITE
MUSTACHE!







HARRIS!! WHAT ARE YOU DOING HERE? HOW ARE YOU FEELING?

YOU LOOK AS IF YOU WERE SEEING A GHOST! WHAT'S WRONG? I WAITED AT MADISON AND HILL STREET, BUT YOU NEVER CAME SO I DECIDED TO SEE IF YOU WERE HERE!



THAT BETTER BE TRUE ABOUT IT, YOU CHECK WITH THE CASHIER. REMEMBER A BET THAT I ARG. ANYHOW, I'M QUITTING THE TRACK AND I'D LIKE TO GIVE YOU MY SHARE OF THE HORSES TO MAKE UP FOR WHAT HAD HAPPENED!



WANT ME THE CAN'T RIGHT USING TOMORROW TALK THINGS OVER!

ALL RIGHT, BUT I'VE MADE UP MY MIND! GOOD-NIGHT!



YOU WERE RIGHT, CRIMEBUSTER! HE NEVER EXPECTED TO SEE ME ALIVE! AS A MATTER OF FACT, I NEVER EXPECTED TO SEE YOU ALIVE WHEN THOSE GANGSTERS OPENED FIRE ON YOU! BY THE WAY, YOU STILL HAVE A LITTLE MAKE-UP ON FROM YOUR DISGUISE!



THAT MAILBOX MADE A GOOD SHIELD, AND THE KETCHUP "BLOOD" FOOLED THEM COMPLETELY! NOW, IF MY HUNCH WORKS, EITHER THE GREASE WILL GO TO SEE MOZZELLI OR MOZZELLI WILL SEND HIS BOYS OVER HERE! ALL WE HAVE TO DO IS STAND BY AND WAIT!



MOZZELLI?...THOSE TORPEDOES OF YOURS DOUBLE-CROSSED ME! THEY COLLECTED TEN GRAND AND NEVER PULLED THE JOB! I WANT MY DOUGH BACK!

YOU CALLIN' MY BOYS LIARS? THEY AIN'T GOIN' TO LIKE THAT! I'LL SEND THEM OVER AND YOU CAN COMPLAIN TO THEM!



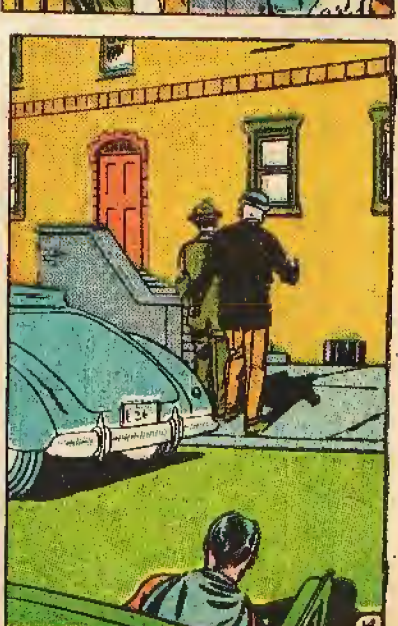
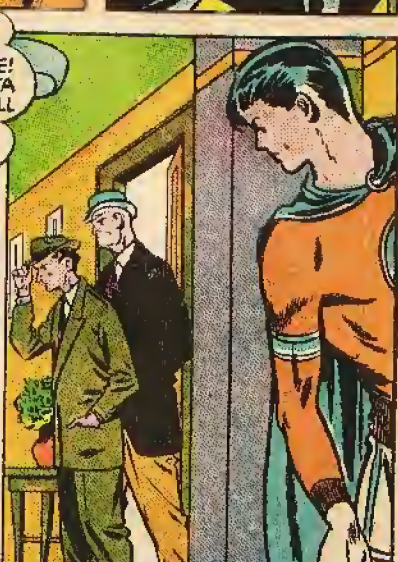
MOZZELLI AND HIS BOYS ARE TOUGH! THEY MIGHT GET MAD IF YOU LOSE YOUR TEMPER WITH THEM!

LET THEM! I'VE GOT A ROD! THEY CAN'T PLAY ME FOR A FALL GUY! I WANT MY TEN GRAND BACK!



A FINE PAIR OF PUNKS YOU ARE! THE GUY YOU SAY YOU KNOCKED OFF WAS JUST IN HERE! YOU NEVER KNOCKED OFF ANYBODY! IF YOU HAD, THE NEWS WOULD BE ON THE RADIO BY NOW!

LISTEN TO HIM, MANNY! IT SOUNDS LIKE HE WAS CALLIN' US LIARS!





YOU CAN REACH THE ROOF OF MOZZELLI'S HOUSE THROUGH THIS BUILDING! WHEN THEY START DOWNSTAIRS YOU CLOSE IN FROM BEHIND!



AFRAID OF AN YONE ELSE!

WE'LL BUT FIRST I'LL A CALL! "HE'S IN A NERVOUS AND DECID SKIP OUT BEFORE WE GET THERE!"



IS MOZZELLI TALK WITH ME TAKEN ABOUT THAT BEING TO DROP OVER YOUR TEN GRAND I'LL BE RIGHT OVER!



THAT AIN'T LIKE MOZZELLI! HE'S PUTTING ON AN ACT! THAT MEANS ONE THING! HE'S COMING OVER HERE TO RUB ME OUT! WE GOTTA GET OUT OF TOWN FAST! START PACKING!

I TOLD YA YOU'D GET US IN TROUBLE, GREASE! WE'LL NEVER MAKE IT! I BET HE'S ON HIS WAY NOW!



COPS! THE GREASE MUST'VE SQUEALED ON US!

QUICK! BACK TO THE APARTMENT! WE CAN SHOOT IT OUT FROM THERE!



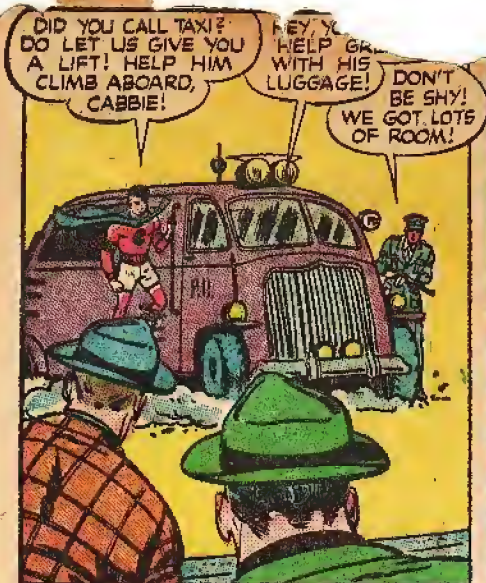
HURRY! THEY'RE COMING BACK UP! LET'S GET INTO THEIR APARTMENT BEFORE THEY BARRICADE THEMSELVES IN!



THEM LOUSY COPPERS! LET 'EM TRY AND TAKE US!

YOU CAN DROP YOUR GUNS, NOW!





"Not
this

BUQUET A DAREDEVIL STORY

"WELL, what's the trouble this time," asked *Daredevil* as he and Inspector Crandell hurried down the steps from Police Headquarters. "All I could get from your conversation on the phone was that it concerns Vivian Varden. Did somebody steal one of her scenes, or what?"

"I'm afraid it's a lot more serious than that," answered Crandell. "Our leading lady has played her last scene—she's dead!"

As the two settled into the back seat of the big official car while it pulled swiftly away from the curb, siren rising to a shrill crescendo, *Daredevil* frowned and turned to the Inspector.

"That's really a shame," he said quietly. "She was a brilliant person, and an admirable one. What happened to her?"

Crandell shrugged. "I can't really say till we investigate. All I know is that old John Kenmore, the actor, called me and said that Vivian Varden was dead at his place out in Great Cove, and that it was a matter for the police. Much as I hate the thought of it, the thing sounds like another murder to me."

A half hour later Crandell's car and motorcycle escort roared through the little town of Great Cove and slid to a stop in front of an attractive colonial style house on the shore road.

John Kenmore was standing at the gate waiting for them. The old actor was obviously deeply disturbed, but even the tennis shorts and sweatshirt he was wearing failed to detract from his natural dignity. He greeted Crandell and *Daredevil* with formality.

"Good afternoon, gentlemen," he said in his familiar, rolling voice. "I feel I must thank you for your promptness. And now, due to my unfamiliarity with this sort of thing, please feel free to take complete charge of my house and myself. What do you wish to do first?"

"Routine things first, Mr. Kenmore," answered the Inspector. "We'll have to see the body before we decide on the appropriate procedure."

The three were silent as John Kenmore led the way through his beautiful gardens to the back of the house. They followed a winding path through banks of rosebushes which evidently led from the

house to a tennis court which could be glimpsed in the distance. At a sharp twist in the path, John Kenmore stopped and silently indicated a spot where the bushes had been trampled and broken.

The body of Vivian Varden lay crumpled among the broken flowers, her spattered blood forming a strangely grim color scheme among the roses. At her side rested a huge bouquet of the lovely blooms. Protruding from her breast was the handle of a large pair of garden shears.

"She evidently put up quite a fight," said Crandell softly, as he and *Daredevil* turned from their inspection of the scene.

"What an ironic way to die—gathering roses," murmured *Daredevil*.

"Yes," said Kenmore, "and to think that Marie had taken a picture of her standing between Paul and myself and holding that very bunch of roses not ten minutes before!"

Daredevil glanced sharply at him. "A picture, eh? Was it taken with that camera you have hanging over your shoulder?"

"Why, yes, as a matter of fact it was," answered Kenmore.

Daredevil turned to Crandell. "How about having one of your men run into Great Cove and having those films developed? Might be something helpful in them."

After Crandell had dispatched an officer with the camera, he turned to Kenmore. "And now, Mr. Kenmore, who are the two people you mentioned—Marie and Paul?"

"Why Paul Denby, of course," answered Kenmore. "I'm sure you've seen him on the screen. Vivian played opposite him in his last picture. And the other is Marie Montague, a very talented youngster who is playing my daughter in our present play. They're in the livingroom, I believe. Come along and talk to them."

As they entered the long, low room through open glass doors, Crandell and *Daredevil* immediately recognized the tall, handsome figure of Paul Denby, hero of many a screen romance. As introductions were performed, Denby was obviously making a strong effort to hold his screen pose of hard masculinity.

Kenmore then introduced them to Marie Montague. Both men's eyes widened involuntarily at the

dark, vibrant beauty of the girl
of a large divan. In a moment, however, Cran-
dell's professional attitude asserted itself.

"All right, now," he growled, "if you'll all settle yourselves, I'll have to ask a few questions. First of all—who discovered the body?"

Kenmore answered. "It was I who discovered the—body," he said quietly. "I should say it was about fifteen minutes after Marie had taken our pictures that I decided to run down to the tennis court and lob a few balls around by myself. I—I found Vivian just as you saw her."

"Mr. Kenmore," murmured *Daredevil*, "do you ordinarily play tennis in street shoes?"

Kenmore smiled wryly. "A point well observed, young man. I can see how you gained your fine reputation. But as it happens, I keep my tennis shoes at the courts. I'll produce them if you wish."

"Thank you, but it won't be necessary," answered *Daredevil*. "One more question, though—did you change clothes between the time your picture was taken and your discovery of the body? And if so, can you show us those clothes if the need arises?"

Kenmore frowned. "Why yes, I did. I changed from a pair of slacks and a sport shirt. They're upstairs in my room. But why—?"

"All right, sir," said *Daredevil*. "And now, Mr. Denby and Miss Montague—have either of you changed clothes recently?"

Denby grinned engagingly. "I'm afraid I'm a poor boy who couldn't manage such a thing. You see, Miss Montague and Miss Varden were weekend guests, but I merely stopped by for the afternoon. I have nothing but the clothes I have on."

"As for me," said Marie Montague, fixing *Daredevil* with a level stare, "I have a few things with me, but I haven't changed. I was just—well, just sitting here doing absolutely nothing. I guess," she finished lamely.

John Kenmore cleared his throat gruffly, and turned to Crandell. "Inspector, I'm afraid I don't quite understand what our young friend is driving at," he began, "but I must tell you that all three of us were terribly fond of Vivian. If he suspects that any of us could have—"

He was interrupted by the abrupt appearance of one of Crandell's men. With a brief nod the officer crossed the room and handed the Inspector an envelope.

All eyes turned toward Crandell and no one spoke as *Daredevil* stepped to the Inspector's side, and the two of them inspected the contents of the envelope.

Suddenly *Daredevil* seized one of the several photographs Crandell had taken from the paper, and dropped the rest on a table.

"This is the one," he said softly. "Look—do you see what I mean?"

Crandell bent, a puzzled frown on his face, and gazed long and hard at the little snapshot.

that
one—
body."

Crandell's
and Crandell's
glanced at the
silent, waiting
side of the room,
and back at the p. Yes, I see," he muttered.

"But what about the other—?"

"We'll see," answered *Daredevil*. He turned to John Kenmore.

"Mr. Kenmore,—are you positive you can produce the identical clothes you were wearing when this picture was taken?"

"Of course," answered Kenmore. "Come upstairs with me if you like and—"

"I'll take your word for it, sir," said *Daredevil*, turning back to Crandell. "Satisfied, Inspector?"

"I think so," answered Crandell. He turned to the others with a grim smile. "I'm sorry to have to do this—but one of you murdered Miss Varden, and I know who it is. It will be much easier for all concerned if that one confesses!"

John Kenmore stared at Crandell in dismay, and Marie Montague stiffened in her chair, but neither spoke. Denby began pacing the floor again. "Oh, I say now old man," he muttered, "we were all her friends, you know. None of us could possibly—"

Crandell's face hardened. "If that's the way you feel, Denby, I'm sure you won't mind helping us find the killer. Would you be kind enough to take off your jacket, Mr. Denby?"

"Do what? My—my jacket?" Denby's face had lost its hard heroic pose. "What for? No—I'd rather not! You—you have no right—"

Crandell grinned. "Help Mr. Denby off with his jacket, will you, *Daredevil*?"

Daredevil's arm shot out, and in a moment Denby's jacket dropped to the floor. He struggled futilely in a grip of iron as *Daredevil* quickly rolled down his right shirtsleeve—to reveal a cuff deeply stained with blood!

"You see, the snapshot was perfect evidence," *Daredevil* explained to the shocked friends of the murdered actress, after Denby had been led away. "Miss Montague was wearing the clothes she has on at present. Mr. Kenmore was perfectly willing to show us the clothes he had been wearing. But in the picture, Denby's cuffs were easily seen below the sleeves of his jacket. When we arrived, there were no cuffs to be seen. It was apparent from the condition of the body that the killer must have gotten some blood on his clothes, and so—well, there you are!"

"But why?" Marie Montague's voice shook. "Why should he—?"

"Oh, there was a motive, all right," answered *Daredevil*, "there always is. You see, while Miss Varden and Denby appeared to be the best of friends, Denby's professional jealousy got the better of him following the rave notices she received when co-starred with him in his last picture."

CELL
LISTO
HAVE
50

MANVILLE

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HOW ABOUT SELLIN' PAPERS?



DAT WOULDN'T BE FAIR! WE'D BE CUTTIN' IN ON KIDS WITH REGULAR STANDS! ANYHOW, WE WANT SOMETHING WHERE WE CAN MAKE MORE DOUGH!

MAYBE WE CAN FIND SOME KINDA WORK IN DA HELP WANTED SECTION!



HERE'S ONE - "BUTLER WANTED FOR PRIVATE ESTATE!"

HOW ABOUT 'CHEF WANTED FOR HIGH CLASS RESTAURANT'!

QUIT CLOWNIN'! HERE'S ONE - "YOUNG MEN WANTED TO SELL NEW POST-WAR PRODUCT! 20 PER CENT COMMISSION! APPLY ROOM 209!"



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WE CAME ABOUT DAT SELLIN' JOB!

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WAIT A MINUTE, JOE! MAYBE THEY'D BE GOOD AT THE JOB! LET ME TALK IT OVER WITH 'EM!

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NO C.O.D. IRONER WON'T TO WAIT SOLD AT EIGHT BARGAIN PRICE THE SIMPLE THOD AND LOW OVERHEAD!

I GET IT!

HERE'S AN IRON AND ORDER BLANK FOR EACH OF YOU! REPORT BACK WITH YOUR ORDERS AT THE END OF THE WEEK! AND GOOD LUCK!

THANKS A LOT! WE'LL SWAMP YA WITH ORDERS!

I USUALLY DON'T PAY FOR THINGS BEFORE I GET THEM, BUT IRONS ARE SO HARD TO GET! BESIDES, YOU'VE GOT AN HONEST FACE!

HERE'S YOUR RECEIPT, AN' YOU'LL BE GETTIN' YOUR BRAND NEW ACME IRON IN TWO WEEKS!

IT HEATS UP FAST AN' IS EASY TO HANDLE! IF YA BOUGHT ONE IN A STORE YOU'D HAVE TO PAY EIGHT BUCKS FOR THE SAME THING! YOU PAY CASH AN' GET A BARGAIN!

I'LL TAKE ONE, ONLY BE SURE AND GIVE ME A RECEIPT!

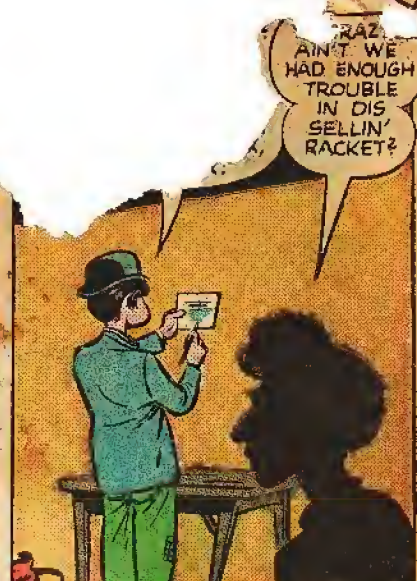
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THERE YA ARE! \$324 AN' EIGHTY-ONE ORDERS! BET YA WE CLEAR THE HUNDRED MARK NEXT WEEK!

YOU'VE DONE SO WELL, I HATE TO TELL YOU THE BAD NEWS!







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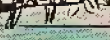






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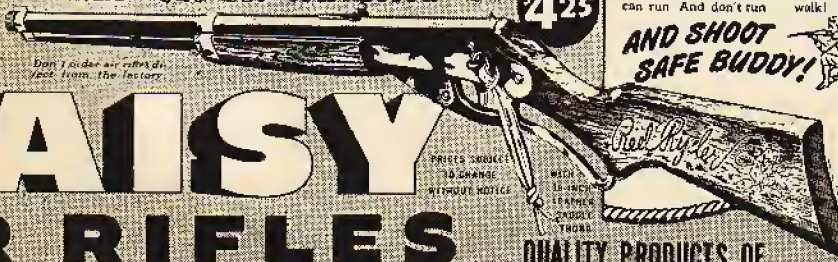
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